



Jashn-e-Khusrau

Aga Khan Trust for Culture
&
India International Centre
present

March 4 to March 14, 2010

Jashn-e-Khusrau

A festival of the *kalaam*
of **Amir Khusrau**
performed
by *khanqahi qawwal* of
India and Pakistan

Funded by
Ford Foundation

organized by

Aga Khan Trust for Culture

&

India International Centre

funded by

Ford Foundation

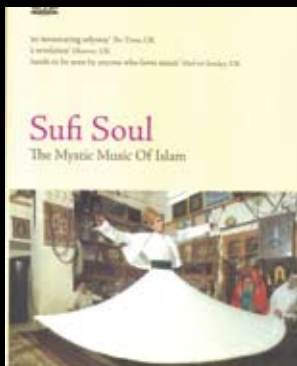
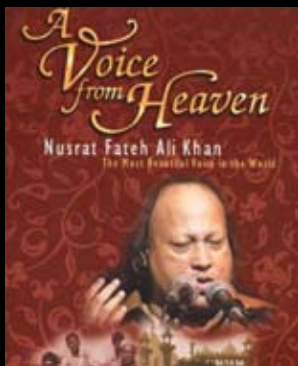
supported by

Archaeological Survey of India

Regula Burckhardt Qureshi's participation courtesy

Government of Canada

Qawwali performances at Hazrat Nizamuddin Basti are being organized in the forecourt of the Chaunsath Khamba, a 17th century Mughal tomb. The forecourt has been recently landscaped for community use by the Aga Khan Trust for Culture in partnership with the Archaeological Survey of India as part of the Humayun's Tomb - Sunder Nursery - Hazrat Nizamuddin Basti urban renewal initiative.



Festival Calendar

ای پیرمیزی تو رشک بتان آزی
 پرند دهنفت می کنم در آن زیباتری
 مرغ نیندرد نظر نقش ز رویت خوب تر
 نمی ندانم یا قر، حوری ندانم یا پری
 اسلاحت و آرام جان باقد چوں سرور و ان
 زینماں مرو دامن کشاں، کارام جانم می بری
 عزم تماشا کرده ای، آهنگ صحر کرده ای
 جان و دل ما برده ای، این است سیم ویری
 خسرو غریب است و گدا افتاد در شهر شما
 باشد که از بهر فردا سوی غریبان بگری

Your beauty is the envy of Azar's idols;
 my words can't do justice to you--you
 are even more beautiful.

Never have I seen a lovelier image
 than your face:
 Are you the sun or moon? A houri or
 fairy?
 I do not know.

You are the repose of my heart,
 cypress-like in stature; do not leave like
 this,
 taking away my peace of mind.

The whole world is your plunder and all
 are crazy for you;
 your fine narcissus-like eyes encour-
 age the
 religion of infidels.

Khusrau is a poor beggar in your city,
 Can you--for the sake of God--show
 kindness to beggars?

Translation by Sunil Sharma

Amir Khusrau

Amir Khusrau (1253 – 1325) was a medieval poet, musician, courtier and historian par excellence. A disciple of Hazrat Khwaja Nizamuddin Auliya, Khusrau was a devout follower of the Chishtiya order while being associated with the courts of at least seven kings of Delhi. His fluency in Persian, the language of the court, and Hindavi, the language of the common people, enabled him to compose poetry, riddles and historical treatises in both languages making his work accessible to all strata of society. A cultural figure without parallel, he holds an exalted position in international literary and cultural domains from Istanbul to Isfahan and Kabul to Rangoon.



Aalam-e-Khusrau

The Jashn-e-Khusrau is the first event of the Aalam-e-Khusrau (Universe of Amir Khusrau) programme, which forms a part of the Humayun's Tomb - Sunder Nursery - Hazrat Nizamuddin Basti urban renewal initiative. It is a three year programme which is funded by the Ford Foundation and seeks to document and revitalize the contribution of Amir Khusrau in the field of music – from the popular *qawwali* and folk genres to the classical genre. The various components of the programme include:

Mehfil-e-Khusrau (Public performances)

The *sama-e-mehfil* is the outreach aspect of the project enabling the public to be a part of the rich variety of performed traditions of Amir Khusrau. It would become a platform where classical musicians perform alongside *qawwal*, folk and other contemporary performers from different parts of the country.

Nashist-e-Khusrau (*Baithak/Discussion*)

A series of gatherings of scholars, musicians, writers, poets, *khadimeen* and select members of the public are being organised to discuss the work and contribution of Amir Khusrau. Through the medium of moderated discussions, the *nashist* will produce a body of focussed discourse useful for a wide array of users.

Khazana-e-Khusrau (Research, Archiving & Documentation)

The documentation segment of the project will record performed repertoires of Amir Khusrau by musicians from different parts of the country. Compilations of selected recordings will be disseminated through a series of audio CDs.

Shagird-e-Khusrau (Scholarship programme)

The scholarship programme of the project will support talented young musicians in their quest to acquire various aspects of the performed traditions of Amir Khusrau. A limited number of research fellowships will be awarded to young researchers to encourage further scholarship into Amir Khusrau's works.

Numaish-e-Khusrau (Audio-visual exhibition)

The project will culminate with the creation of a mobile audio-visual exhibition on Amir Khusrau. This will provide an in-depth understanding of the man and his contribution to the field of music.

Jashn-e-Khusrau

JASHN-E-KHUSRAU celebrates the *sufiana kalaam* (mystical poetry of Islam) of Amir Khusrau (1253 – 1325). Rendered in the *khanqah* (shrine) of his beloved *pir*, Hazrat Nizamuddin Auliya (1238 – 1325), the *kalaam* has been kept alive for over 700 years by the *khanqahi qawwali* singers in shrines of the Chistiya *silsla*.

The tradition of *qawwali*, as told by the *qawwal* (*qawwali* singer), began with Amir Khusrau who trained some chosen talented young boys in the art and it is their lineage which has come to be widely known and respected as the Qawwal Bachche. Prominent names in this lineage include Miyan Achpal Khansahib and his disciple Ustad Tanras Khansahib, a court musician for Bahadur Shah Zafar (1775 – 1862), who are believed to be the progenitors of the current generation of Qawwal Bachche performers. However, the majority of *khanqahi qawwal* today is from lineages outside the Qawwal Bachche but have come to be included in the *sama-e-mehfil* (Sufi music communion) and attain the *pagri* (position of head *qawwal*) of shrines across the subcontinent. Jashn-e-Khusrau puts together an exclusive assembly of selected *khanqahi qawwal* with different *dargah* affiliations, each with a distinctive style and repertoire and promises to be a singularly unique event.

Besides the six *qawwali* performances, the Jashn, in an integrated effort to showcase the Aalam-e-Khusrau project, includes several related events such as academic lectures on the poetry of Amir Khusrau and his contribution to the *qawwali* tradition; a discussion with the *qawwal* on the development of the *qawwali* styles and repertoires; heritage walks in Nizamuddin Basti where Amir Khusrau lies buried next to his beloved Hazrat Nizamuddin Auliya; films on Sufi music and on Nusrat Fateh Ali Khan – one of the greatest exponent of *qawwali* of our time; and an exhibition on the Humayun's Tomb - Sunder Nursery - Hazrat Nizamuddin Basti urban renewal initiative.

Festival Calendar

4 March

6.30 p.m Talk: Structure and Aesthetics of Qawwali

5 March

6.30 p.m Qurankhani followed by a Qawwali performance by Meraj Ahmed Nizami & party

6 March

10.30 a.m Discussion: Contribution of Amir Khusrau to Qawwali

6.30 p.m Qawwali performance by Ghaus Muhammad Nasir Niazi & party

7 March

10.30 a.m Heritage Walk to Hazrat Nizamuddin Basti

6.30 p.m Qawwali performance by Ghulam Hussain Niazi & party

10 March

6.30 p.m Inaugural Ceremony

7.00 p.m Poetry reading: Persian Verses of Amir Khusrau

11 March

5.30 p.m Heritage Walk to Hazrat Nizamuddin Basti

6.30 p.m Talk: Literary aspects of Amir Khusrau's poetry

12 March

10.30 a.m Heritage Walk led by Sair-e-Nizamuddin

2.30 p.m Film screening: "Sufi Soul: The Mystic Music of Islam"

4.00 p.m Film screening: "Nusrat Fateh Ali Khan: A Voice from Heaven"

6.30 p.m Qawwali performance by Iftekhar Ahmed & party

13 March

10.30 a.m Heritage Walk to Hazrat Nizamuddin Basti

6.30 p.m Qawwali performance by Farid Ayaz & party

14 March

10.30 a.m Heritage Walk to Humayun's Tomb

6.30 p.m Qawwali performance by Mohammed Ahmed Warsi Nasiri & party

An exhibition on the Humayun's Tomb-Sunder Nursery-Hazrat Nizamuddin Basti urban renewal initiative will be on display at the ILC foyer from the 10th – 14th March, 2010.

Talk

04th

6:30 p.m

Conference Room
India International Centre

"Structure and Aesthetics of Qawwali"
by **Prof. Regula Burckhardt Qureshi**

Prof. Regula Burckhardt Qureshi, Fellow of the Royal Society of Canada, is Professor of Music, University of Alberta, Director, FolkwaysAlive Project and Founder and Director, Canadian Centre for Ethnomusicology. Her numerous publications include the books *Sufi Music in India and Pakistan: Sound, Context and Meaning in Qawwali*; *Master Musicians of India: Hindustani Musicians Speak*; *Muslim Families in North America* and *Female Agency and Patrilineal Constraints: Situating Courtesans in 20th Century India* (in progress).

The talk will analyse *qawwali* in its traditional role of realising the ideals of Sufism through the inspiring sonic heritage of the Qawwal Bachche who continue to provide spiritual nourishment through their performance, blending structure and aesthetic together in a functional whole of inspiring words and music. Video recordings made 35 years ago will provide examples of that heritage and help put in perspective the present, with its new challenges of engaging support and creativity for *qawwali* in South Asia.

Qawwali

05th

6:30 p.m

Chaunsath Khamba
Hazrat Nizamuddin Basti

Performance by
Meraj Ahmed Nizami & Party

Meraj Ahmed Nizami is a widely respected figure in the world of *qawwali* generally and the Nizamuddin Basti specifically. He is the fourth generation descendant of the legendary Ustad Tanras Khansahib. Senior-most among performers belonging to the Qawwal Bachche lineage, he was trained by his father Yaqub Ali Khansahib. He held the *pagri* of *dargah* Hazrat Nizamuddin Auliya (Delhi) for several years. He continues to be invited for *urs* celebrations at major shrines including Khwaja Moinuddin Chishti (Ajmer), Hazrat Nizamuddin Auliya, Khwaja Qutbuddin Bakhtiyar Kaki, Hazrat Nasiruddin Mahmud and Mai Sahib (Delhi), Shah Alam (Ahmedabad), Shah Khamosh and Maulana Abdul Qadir (Hyderabad) and Khwaja Banda Nawaz Gesudaraz (Gulbarg).

Repertoire

- *Qaul*: "Man Kunto Maula..." & "Lata Mafi Hal-e-Wajhul..." & "Aayo Ri Yeh Kaun Pargato..."
- *Firaq*: "Khwaja Nijaam Jara Kholo Kiwariya..."
- *Ghazal*: "Bakhubi Hum Cho Me Ta Binda Bashi..."
- *Firaq*: "Tori Soorat Ke Balihari Nijaam..."
- *Ghazal*: "Ae Sarwe Naazneen-e-Man..."
- *Nazm*: "Chhaap Tilak Sab Chheeni Re..."
- *Ghazal*: "Di Shab Ke Mi Rafteeb Ta..."
- *Basant Bahar*: "Phool Khile Bagiyani Mein..." & "Phool Rahi Sarson..."
- *Ghazal*: "Guftam Ke Roshan Az Qamar..."
- *Rang*: "Aaj Rang Hai Ri Ma..."

Discussion

06th

10:30 a.m

Urs Mahal

Hazrat Nizamuddin Basti

Nashist (Discussion)

The *baithak* will feature the leading *qawwal* families from the *dargah* of Hazrat Nizamuddin Auliya and neighbouring areas in discussion about the contribution of Amir Khusrau to the field of *qawwali* music. The discussion will be moderated by well known ethnomusicologist Prof. Regula Burckhardt Qureshi.

Themes for discussion:

- An overall outline of the poetic and musical contribution of Amir Khusrau
- History and evolution of *qawwali*
- Performed repertoire of Amir Khusrau in *qawwali*
- The relationship and difference between *khanqahi* & stage *qawwali*
- Suggestions for the revival of Persian *kalaam* of Amir Khusrau in *qawwali*

Qawwali

06th

6:30 p.m

Chaunsath Khamba
Hazrat Nizamuddin Basti

Performance by

**Ghaus Muhammad Nasir Niazi
& Party (Karachi, Pakistan)**

Ghaus Muhammad Nasir Niazi comes from a family whose lineage can be traced back to the Atrauli *gharana* of Ustad Shahab Khansahib and Ustad Alladiya Khansahib. He had the fortune of receiving *taaleem* from his father Moin Niazi Qawwal, uncle Haji Nasir Niazi Qawwal and elder brother Intezar Ahmed. He is currently under the tutelage of Ustad Ghulam Khusrau Niazi and Ustad Taufiq Ahmed Niazi and holds the *pagri* of *dargah* Achchhan Miyan Niazi (Multan). He is regularly invited at prominent shrines across the subcontinent such as Baba Fariduddin Ganjshakar (Pakpattan), Data Ganj Bakhsh (Lahore), Syed Aalam Shah Bukhari (Karachi), Khwaja Moinuddin Chishti (Ajmer), Hazrat Nizamuddin Auliya and Khwaja Qutbuddin Bakhtiyar Kaki (Delhi).

Repertoire

- *Qaul*: "Man Kunto Maula..."
- *Ashiqana*: "Bahut Kathin Hai Dagar Panghat Ki..."
- *Ghazal*: "Khabaram Raseed Imshab..."
- *Firaq*: "Aamada Ba Qatl-e-Man..."
- *Ghazal*: "Chashme Maste Ajabe..."
- *Firaq*: "Zehaal-e-Miskeen..."
- *Mandha*: "Kaahe Ko Byaahi Bides..."
- *Firaq*: "Har Shab Manam Fitada..."
- *Rang*: "Aaj Rang Hai Ri Ma..."

Walk

07th

10:30 a.m

Shiv Mandir

Hazrat Nizamuddin Basti

Heritage walk

The heritage walk will be led by Sair-e-Nizamuddin, a group of young heritage guides trained by the Aga Khan Trust for Culture under the Humayun's Tomb - Sunder Nursery - Hazrat Nizamuddin Basti urban renewal initiative. The walk will showcase the rich monumental and living cultural heritage of the Basti.

The heritage walk will also be conducted on the 11th at 5:30 p.m and on the 12th and 13th at 10:30 a.m. The walk will commence from Shiv Mandir on Lala Lajpat Rai Marg. Please refer to the map at the end of the booklet.

Qawwali

07th

6:30 p.m

Chaunsath Khamba
Hazrat Nizamuddin Basti

Performance by
Ghulam Hussain Niazi,
Sultan Ahmed Niazi & Party (Delhi)

Ghulam Hussain Niazi and his son Sultan Ahmed Niazi hold the *pagri* of *dargah* Hazrat Nizamuddin Auliya (Delhi). They belong to the Hapur *gharana* of Ustad Shadi Khansahib and Ustad Murad Khansahib and have received *taaleem* from their elders Nisar Ahmed Khansahib and Inam Ahmed Khansahib. They regularly participate in the *urs* celebrations of important shrines like those of Khwaja Moinuddin Chishti (Ajmer), Hazrat Alauddin Ali Ahmed Sabri (Kaliyar), Sheikh Sharfuddin Bu Ali Qalandar (Panipat), Baba Tajuddin (Nagpur), Hazrat Waris Ali Shah (Dewal) and Khwaja Qutbuddin Bakhtiyar Kaki (Delhi).

Repertoire

- *Qaul*: "Man Kunto Maula..."
- *Badhai*: "Aaj Badhawa..."
- *Eidi*: "Eidgahe Ma Ghareeban..."
- *Firaq*: "Bahut Din Beete Piya Ko Dekhe..."
- *Ghazal*: "Jazetan Burdi Jaani Hanuz..."
- *Shikayat*: "Gar Naari Ganwaari..."
- *Ghazal*: "Nami Daanam Chi Manzil Bood Shab Jaaye Ke Man Boodam..."
- *Nazm*: "Chhaap Tilak Sab Chheeni Re..."
- *Rang*: "Aaj Rang Hai Ri Ma..."

Inaugural 10th

6:30 p.m

Auditorium

India International Centre

Inaugural Ceremony

*Chief Guest: **Jawhar Sircar**,
Secretary, Ministry of Culture*

- Qurankhani by Hafiz Nasir
- Naat recited by Meraj Ahmed Nizami
- Manqabat and Salaam recited by Ghulam Hussain Niazi
- Dua and brief speech on Amir Khusrau & the significance of Qawwali by Pir Ahmed Nizami, Sajjadah Nashin, Dargah Hazrat Nizamuddin Auliya
- Presentation of *pagri* to the Chief Guest, Jawhar Sircar, Secretary, Ministry of Culture
- Inaugural remarks by the Chief Guest

An exhibition showcasing the Humayun' Tomb – Sunder Nursery – Hazrat Nizamuddin Basti urban renewal initiative will be on display at IIC from the 10th – 14th of March. The programme is being implemented through a public private partnership of the Aga Khan Development Network with the Archaeological Survey of India, Municipal Corporation of Delhi and the Central Public Works Department.

Ceremony

10th

7:00 p.m. – 8:30 p.m.

Auditorium

India International Centre

Poetry Reading: Persian Verses of Amir Khusrau

Selected by **Sunil Sharma** (Boston University, USA)

Recited by **Syed Shahid Mahdi**, IAS (Retd.) (Former Vice Chancellor, Jamia Millia Islamia & Vice President, ICCR)

اے زخیالِ ما بروں، در تو خیال کے رسد

1. ai zi khiyal-i ma burun dar tu khiyal kay rasad

ابر می بارد و من می شوم از یار جدا

2. abr mibarad u mishavam az yar juda

اے چہرہ زیبا، تو، رشکِ بتانِ آذری

3. ai chihra-yi ziba-yi tu rashk-i butan-i azari

دل ز تن بردی و در جانی ہنوز

4. dil zi tan burdi u dar jani hanuz

دلِ در عاشقی آوارہ شد، آوارہ تر با دا

5. dilam dar ashqi avara shud avaratar bada

خبرم رسیدہ ام شب کہ نگار خواہی آمد

6. khabaram rasid imshab ki nigar khahi amad

یاراں کہ بودہ اند، ندانم، کجا شدند

7. yaran ki buda-and nadanam kuja shudand

ز حالِ مسکینِ مکنِ تغافل

8. zi hal-i miskin makun taghafal

گوری سوئے سبج پر، مکھ پر ڈالے کیس

9. gori sove sej par

Talk

11th

6:30 p.m

Conference Room
India International Centre

Literary Aspects of Amir Khusrau's Poetry
by **Sunil Sharma**

Dr. Sunil Sharma is Assistant Professor of Persianate and Comparative Literature, Boston University and has specialised in classical Persian literature for his doctorate from University of Chicago. He has written chiefly on Indo-Persian literature and among his various books and articles is *Amir Khusraw: Poets of Sultans and Sufis*. A volume of new translations of Khusrau's poetry by him is forthcoming from Penguin India.

The talk will shift emphasis from the vernacular poetry composed by Khusrau towards the greater part of his oeuvre, written in Persian and appreciated by pre-modern audiences from Istanbul to Isfahan and Bukhara. In order to understand the totality of Khusrau's poetic achievement, the talk will examine both his Persian and Hindavi compositions, as well as the different ways in which he is remembered as a literary icon in various societies.

Films

12th

2:30 p.m

Auditorium

India International Centre

Sufi Soul: The Mystic Music of Islam (Director: **Simon Broughton**)

This critically acclaimed documentary explores the different regional practices within Sufism and its myriad styles of music. Filmed in four different countries – Turkey, Pakistan, Morocco & Syria – it features musical performances from Youssou N'Dour, Rahat Fateh Ali Khan, Abida Parveen and Sain Zahoor. Written and presented by William Dalrymple, the film highlights the shared roots of Christianity and Islam in the Middle East and discovers Sufism to be a peaceful, tolerant and pluralistic.

4:00 p.m

Auditorium

India International Centre

Nusrat Fateh Ali Khan: A Voice from Heaven (Director: **Giuseppe Asaro**)

The film is a tribute to one of the most beautiful voices: Nusrat Fateh Ali Khan, known to the world as the king of qawwali. Filmed in Pakistan, India, Canada and United States, the story interweaves excellent performance footage and rare behind the scenes glimpse into Nusrat's life. Interviews conducted with the many friends, artists and producers whom Nusrat collaborated with, including Rick Rubin, Michael Brook, Bally Sagoo and the Asian Dub Foundation, tell the story of a man and his music of peace and spiritual love.

Qawwali

12th

6:30 p.m

Fountain Lawns

India International Centre

Performance by

Iftexhar Ahmed & Party (Amroha, Uttar Pradesh)

A first generation *khanqahi* performer, Iftexhar Ahmed received *taaleem* from Jamil Ahmed Khansahib and Nabi Jan Khansahib. Going by his own account, it was not easy for him to get an entry into shrines to begin with and he spent many years learning the *adab* and *tehzeeb* required to be a *khanqahi qawwal*. He now holds the *pagri* of the *dargah* of Khwaja Qurban Ali Hassani (Bulandshahr) and has been able to make his way into prominent shrines all over the country including Khwaja Moinuddin Chishti (Ajmer), Hazrat Nizamuddin Auliya & Khwaja Qutbuddin Bakhtiyar Kaki (Delhi), Haji Ali (Mumbai), Hazrat Alauddin Ali Ahmed Sabri (Kaliyar) and Hazrat Waris Ali Shah (Dewal).

Repertoire

- *Qaul*: "Man Kunto Maula..."
- *Firaq*: "Tori Soorat Ke Balihari Nijaam..."
- *Basant Bahar*: "Phool Khile Bagiyan Mein..." & "Phool Rahi Sarson..."
- *Firaq*: "Har Shab Manam Fitada..."
- *Nazm*: "Chhaap Tilak Sab Chheeni Re..."
- *Ghazal*: "Di Shab Ke Mi Rafteeb Ta..."
- *Ghazal*: "Dulhan Hain Hazrat Amir Khusrau..."
- *Rang*: "Aaj Rang Hai Ri Ma..."

Qawwali

13th

6:30 p.m
Fountain Lawns
India International Centre

Performance by

Farid Ayaz, Abu Muhammad & Party (Karachi, Pakistan)

Farid Ayaz and Abu Muhammad belong to the distinguished Qawwal Bachche lineage and received intensive *taaleem* from their father Munshi Raziuddin Ahmed Khansahib. They have close affiliations with major shrines in the Indian subcontinent including Baba Fariduddin Ganjshakar (Pakpattan), Data Ganj Bakhsh (Lahore), Baba Bulleh Shah (Kasur), Hazrat Lal Shahbaz Qalandar (Sehwan), Khwaja Ghulam Farid (Kot Mithan), Khwaja Moinuddin Chishti (Ajmer) and Hazrat Nizamuddin Auliya (Delhi) among others.

Repertoire:

- *Qaul:* "Man Kunto Maula..."
- *Ghazal:* "Nami Daanam Chi Manzil Bood Shab Jaaye Ke Man Boodam..."
- *Eidi:* "Eidgahe Ma Ghareeban..."
- *Ashiqana:* "Bahut Kathin Hai Dagar Panghat Ki..."
- *Firaq:* "Zehaal-e-Miskeen..."
- *Ghazal:* "Jazetan Burdi Jaani Hanuz..."
- *Firaq:* "Bahut Din Beete Piya Ko Dekhe..."
- *Ghazal:* "Chasme Maste Ajabe..."
- *Rang:* "Aaj Rang Hai Ri Ma..."



Walk

14th

10:30 a.m

Meeting point - Ticket Booth
Humayun's Tomb

The World Heritage site of Humayun's Tomb is one of the most significant Mughal monuments in the country. Built as a dynastic tomb, the mausoleum contains over 100 graves and is set within a magnificent *char bagh*. The Archaeological Survey of India, in partnership with the Aga Khan Trust for Culture, is presently implementing a comprehensive conservation programme on the main tomb and ancillary buildings. The walk at Humayun's Tomb will highlight the significance of this major Mughal site and showcase some of the conservation work being carried out here.

Qawwali

14th

6:30 p.m

Fountain Lawns

India International Centre

Performance by

Mohammed Ahmed Warsi Nasiri & Party (Rampur, Uttar Pradesh)

Acclaimed to be one of the leading *khanqahi qawwal* in the country today, Mohammed Ahmed Warsi Nasiri started performing at the age of six alongside his father Abdul Shakoor Khan Qawwal who was a state musician in Rampur. He holds the *pagri* of the *dargah* of Hazrat Nizamuddin Auliya's father Khwaja Syed Ahmed (Badayun) and is a regular at shrines all over the world including Khwaja Moinuddin Chishti (Ajmer), Hazrat Nizamuddin Auliya and Khwaja Qutbuddin Bakhtiyar Kaki (Delhi), Shah Niyaz Ahmed (Bareilly), Baba Fariduddin Ganjshakar (Pakpattan), Data Ganj Bakhsh (Lahore) and Hazrat Khalid Shah Sabri (Durban, South Africa).

Repertoire

- *Qaul:* "Man Kunto Maula..."
- *Badhai:* "Aaj Badhawa..."
- *Basant Bahar:* "Phool Khile Bagiyani Mein..." & "Phool Rahi Sarson..."
- *Ghazal:* "Toa Shahe Ke Bar Aewane Qasrat..."
- *Shikayat:* "Gar Naari Ganwari..."
- *Ghazal:* "Kafir-e-Ishqam..."
- *Barsati:* "Maiharwa Ras Boondan Barse..."
- *Ghazal:* "Guftam Ke Roshan Az Qamar..."
- *Rang:* "Aaj Rang Hai Ri Ma..."

About the Project



The Humayun's Tomb – Sunder Nursery – Nizamuddin Basti urban renewal Initiative is an Aga Khan Development Network led Public-Private Partnership project that has three distinct components of Conservation, Urban Development and Socio-Economic Development. The Public Private Partnership MoU signed on 11 July 2007 marked the commencement of the project which will unify the three presently segregated zones of Humayun's Tomb – Nizamuddin Basti – Sunder Nursery into an urban conservation district of considerable breadth and significance for the city of Delhi.

Humayun's Tomb Complex



Building on the garden restoration of Humayun's Tomb, conservation works co-funded by the Sir Dorabji Tata Trust are being carried out at the Humayun's Tomb World Heritage Site. Since the project commenced over a million kilos of concrete has been removed from the roof and other original elements such as the 12,000 sqm stone paving on the lower plinth recovered. Conservation works will cover all monuments in the garden enclosure and are coupled with a significant training programme.

Sunder Nursery



Watercolor painting by Himanish Das

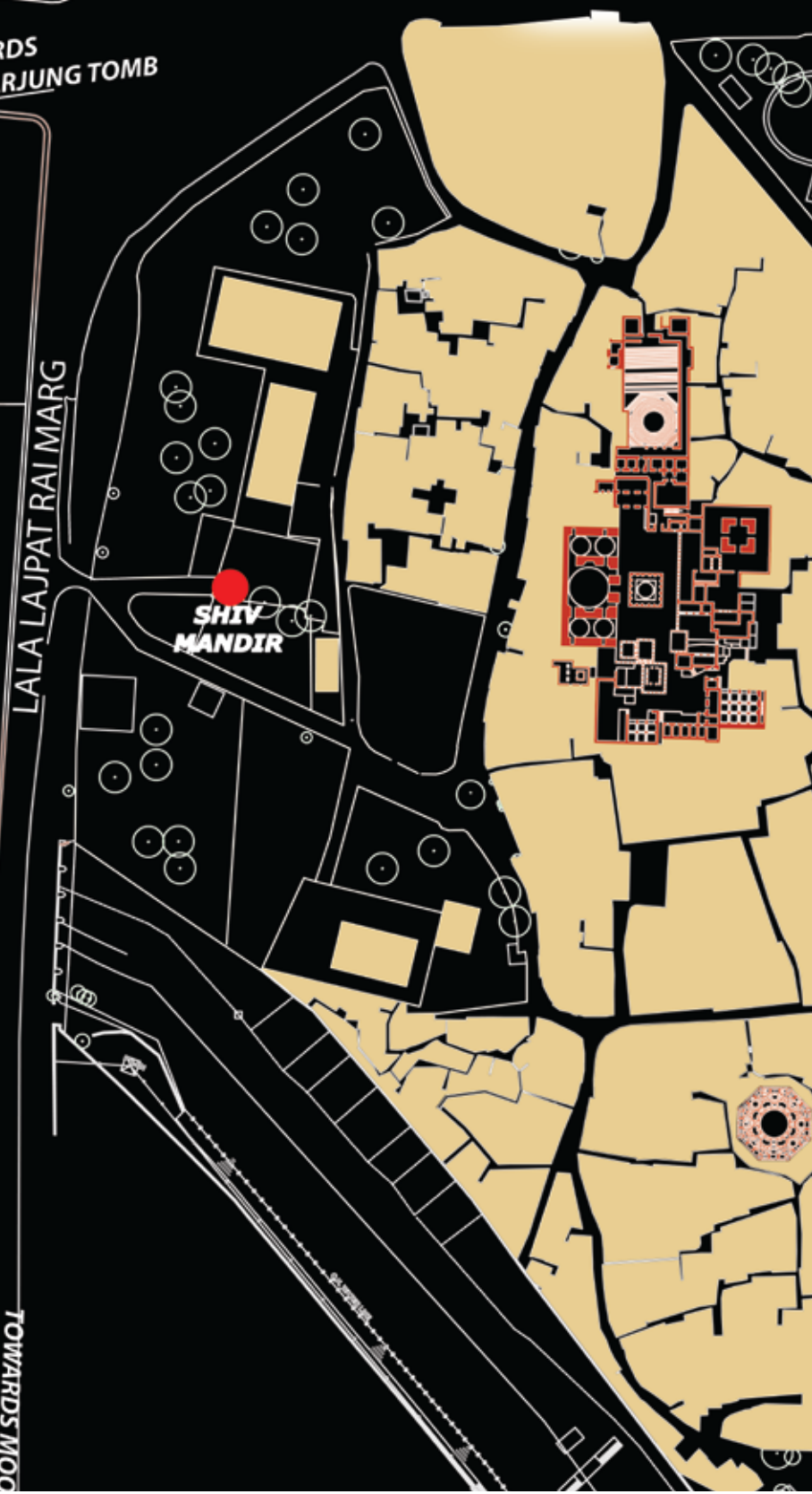
Sunder Nursery abuts the Humayun's Tomb Complex on the north and stands on the historic Grand Trunk Road. Within the nursery stand nine Mughal period tombs and just north of it the 16th century Azimganj serai. Landscape works are now ongoing to create a 70 acre park, which will include significant heritage, ecological and nursery zones. A micro-habitat zone showcasing Delhi's unique flora and landscape, an Interpretation Center, other visitor facilities as well as Conservation of the monuments will help further enhance the cultural significance of the greater Nizamuddin area.

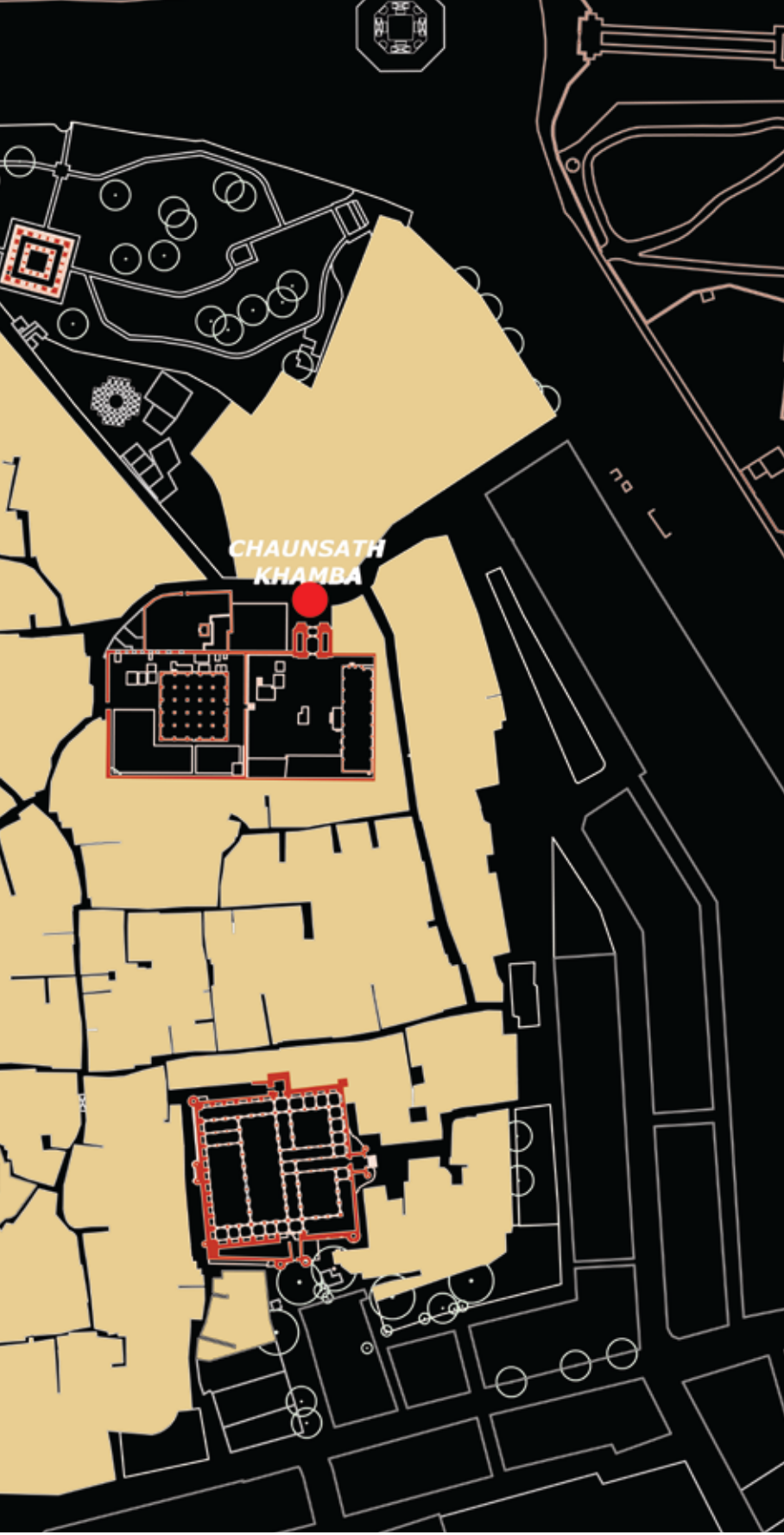
Hazrat Nizamuddin Basti



Project components in the Hazrat Nizamuddin Basti couple socio-economic development, urban improvements, conservation and environmental objectives. Community consultations and participation underpin design and implementation of the project which aims to improve the quality of life of the residents of the Basti. Social development initiatives planned will offer synergistic, community-centered and collaborative approach to improve and strengthen basic urban services through interventions in three core areas of education, health and environmental sanitation.

Map of Hazrat Nizamuddin Basti





CHAUNSATH
KHAMBA

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HUMAYUN'S TOMB : urban renewal initiative
SUNDER NURSERY : A Public-Private Partnership initiative of Archaeological Survey Of India
HZT NIZAMUDDIN BASTI : Municipal Corporation of Delhi – Central Public Works Department
: Aga Khan Foundation – Aga Khan Trust for Culture